



a.j.booker@outlook.com

melbourne

## EXPERIENCE

---

**Composer** Rumble Studios

*September 2022 - May 2025*

Initially starting on the front desk, making coffees and running lunches for clients, I was able to pitch on music jobs in downtime. This work eventually led to securing my own suite, working full time as a Composer.

Pitching hundreds of tracks in every genre possible for big name clients such as Nintendo, Telstra, Coles, McDonalds, and Toyota, the fast paced workflow honed my skills not only as a composer, but as an efficient communicator and self-starter.

Working to the level of the multi-award winning sound and music team at Rumble elevated my skills and passion for music, and encouraged me to work quickly at my absolute best output, landing numerous TV and radio placements across Australia.

---

**Freelance Digital Creator** ajbooker.co

*2019 - Present*

Self-employment in both music composition and web development endeavours has taught me to manage clients and deadlines efficiently, and oversee the process from initial contact to finished product.

I have worked on 20+ games and short films, some with extremely short deadlines (< 24 hours) across a wide array of genres and limitations. These projects have exposed me to the full process of song crafting, and handling workloads autonomously from initial drafting, to final mixing and mastering.

---

**Research Assistant Placement** ARPANSA

*March - May 2022*

Assisting to update the "2000 Reference Accident", used for evaluating radiological consequences of Nuclear Powered Vessels at Australian ports.

This required strong research and literature review skills, applied knowledge of radiological concepts, Python scripting to perform large numbers of complex calculations, and applied statistical analysis, including data visualisation.

---

**Retail Sales Assistant** South Wharf DFO

*2017 - 2022*

An extended period of casual work across retail outlets has strengthened my customer service skills, providing the ability to thoroughly learn and understand a large number of products within multiple fast-paced environments. These were key-holding positions, primarily consisting of opening and closing shifts. I also trained a number of staff members during this time.

---

**Assistant Stage Manager** Clocktower Centre, Ascot House

*2013 - 2019, 2022*

Serving a leading role within the backstage crew for multiple events and concerts taught me to work quickly and effectively under pressure, execute plans within extremely strict time schedules, and lead other crew members with confidence.

---

## EDUCATION

---

**Bachelor of Applied Science (Physics)  
with Distinction**

*2019 - 2022*

RMIT

## SKILLS

---

**Software**

- Ableton Live Suite
- Adobe Suite
- Python
- HTML/CSS

**Training**

- Successful completion of Barista Course Melbourne

## OUTCOMES

---

· Pitching in a highly competitive environment, landing placements for Australia's top name brands.

· Scoring music to picture, both edited film and adaptive music for interactive media.

· Contributing to 20+ games, including several award winning "game jam" entries.

· Several solo projects released as "AJ Booker", garnering over 50,000 streams on digital platforms.

· Strong transcription skills, with the ability to transcribe and notate individual lines and entire pieces.

· Airtime on ABC Radio for projects I have produced, mixed, and mastered for local bands.

· Live and studio performance experience as session musician and band member.

· Fluency in Ableton Live with 8+ years experience.

my website is reel!

